PRESS KIT

# A Room with a Sea View

海　　景　　房

A film by Yue Zhang

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# Logline

*On a southern Chinese island, YAN searches for her missing daughter, only to encounter another young real estate agent, XIAOSONG. Together, they embark on a house-hunting journey, seeking a space where their shared loss can dwell.*

# Synopsis

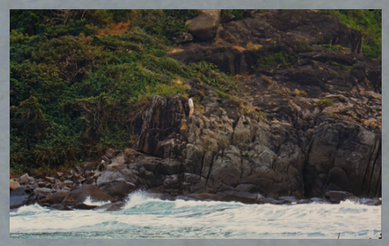
*MAOMAO (27), atop-performing sea-view property agent, has been missing for days, leaving XIAOSONG (24) to step in and lead her house-hunting group. Meanwhile, Maomao's mother, YAN (55), joins the tour as a tourist, determined to uncover the truth behind her daughter's disappearance by retracing the routes Maomao once traveled.*

*Along the way, Xiaosong struggles to adapt to her new role as a property agent and tour guide, gradually realizing how deeply she has been influenced by Maomao. Yan observes Xiaosong like a detective, constantly catching glimpses of Maomao in her.*

*Carrying guilt, anger, jealousy, and an unspoken resolve, all stirred by Maomao, the two women embark on this seemingly ordinary journey, forming a subtle connection along the way. Eventually, they arrive at an unfinished building by the sea, where together they confront the truth about Maomao.*

# Info

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| *Genre:* | *Drama / Women-centered* |
| *Country of Production:* | *China, USA* |
| *Language:* | *Mandarin* |
| *Length:* | *24'58"* |
| *Shot on:* | *Super 16mm* |
| *Year:* | *2026* |
| *Format:* | *DCP 2K* |
| *Aspect Ratio:* | *1.66* |
| *Sound:* | *5.1 / Stereo* |







44TFF
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## Festivals

*44th Torino Film Festival - International Short Films Competition - World Premiere*

## Director Statement

*Seaside housing fever swept across southern China, drawing northerners south like migratory birds. Growing up in the north, my memories of Hainan are inseparable from following my mother on her house-hunting trips. Now, as the real-estate boom recedes, unfinished seaside developments remain as ruins of an imagined better life, reflecting a collective sense of disillusionment.*

*Within this warm, dreamlike landscape, I want to create an unconventional mother-daughter relationship to explore the emotional space shared between women, where a conscious act of imitation can summon genuine feeling, turning absence into presence and allowing unseen memories to surface.*





# Director Bio



***Yue Zhang*** *is a Chinese director and screenwriter. She holds a BA in Documentary from the Communication University of China and an MFA in Film Directing from Columbia University. Drawn to voices at the margins, her films explore moments when the fantastical emerges from the ordinary.*

*Her short films as a writer and director have been selected for numerous prestigious film festivals, including Torino Film Festival, Palm Springs ShortFest, VIFF, FIRST IFF, Cleveland IFF, Aichi Women's IFF. She is currently developing her first feature.*

# Filmography

*The Monkey King is a Girl - 2024 - short film*

# Credit

| | |
|---|---|
| *Director* | *Yue Zhang* |
| *Screenwriter* | *Yue Zhang* |
| *Producer* | *Zichen Zhao* |
| *Co-producer* | *Doudou Xu* |
| *Location Manager* | *Xianghong Li* |

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|---|---|
| *Director of Photography* | *Junxiong Zhu* |
| *1st Assistant Camera* | *Jiabao Mo* |
| *Film Loader* | *Keying Wu* |
| *Production Designer* | *Yashi Lei* |
| *Art Director* | *Yuhe Tian* |
| *Costume Designers* | *Yanxi Mou* |
| *Sound* | *Guozhen Li* |
| *Gaffer* | *Bowei Zhang* |
| *DIT* | *JIngchen Yuan* |

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|---|---|
| *Editors* | *Yue Zhang* |
| *Colorist* | *Jingchen Yuan* |
| *Sound Designer* | *Haina Zhou* |
| | *Yiran Chen* |
| *Composer* | *Zijian Guo* |



| | |
|---|---|
| *Cast* | *Ling Tu* |
| | *Yue Zhang* |

## Contacts

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LIGHTS ON

COLUMBIA UNIVERSITY SCHOOL OF THE ARTS

現代電影 MODERN CINEMA

KODAK SHOT ON KODAK FILM

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